

## **VISUAL MATERIAL CONDITIONS FOR PURPOSES OF RESEARCHING AUTHENTICITY**

Supply the following files within four weeks of submitting your request via the website:

High resolution colour photographs of:

- the front of the work without frame
- the back of the work without frame
- detailed photographs of any inscriptions and/or signatures on the front
- detailed photographs of any inscriptions and/or signatures on the back or frame

These photographs and prints ought preferably to be produced by a professional photographer. The photographs should be taken straight on from the front rather than at an angle from the side.

Digital photographs must meet the following technical requirements:

- the resolution of the colour photographs must be at least 600dpi
- the digital photographs should be saved in jpg file format and not in tif format

Send the high resolution visual material to us using **WeTransfer (a free service)** stating your **authentication request number** to the email address **research@vangoghmuseum.nl**

If the photographic material does not meet the requirements we will be unable to process your request. The Van Gogh Museum will notify you if this is the case. If you would like to submit other documents or attachments, please specify these individually and include them with the visual material.