

Matthew Wong | Vincent van Gogh: Painting as a Last Resort

From 1 March to 1 September 2024 at the Van Gogh Museum

General

Museum opening hours Check the Van Gogh Museum website for the latest information on opening hours: www.vangoghmuseum.com/en/visit/address-and-opening-hours#opening-hours

General information +31 (0)20 570 52 00 or info@vangoghmuseum.nl

Admission prices Adults: € 22, visitors aged under 18: free
Museumkaart & VriendenLoterij VIP cardholders: free
Dutch CJP pass holders: € 10
There is no surcharge for this exhibition.

Online tickets Tickets are only available online, also for Museumkaart holders, via: tickets.vangoghmuseum.com. If you would like to visit the museum with a media pass, please contact the Press Office for media accreditation.

Address Museumplein 6, 1071 DJ Amsterdam

Public transport The closest stops are Van Baerlestraat (tram 2, 5 and 12) and Museumplein (tram 3, 5 and 12, bus 347 and 357).

Car parking Q Park, Museumplein (Van Baerlestraat entrance).

Accessibility The Van Gogh Museum is fully accessible to wheelchair users. A booklet with the gallery texts in large font (in Dutch and English) is available for partially-sighted visitors. The Van Gogh Museum also has a touchable scale model of the museum building. The model is designed to make everyone's visit easier, but especially to help blind and partially-sighted visitors to enjoy a more independent visit.

About the exhibition

Exhibition web page <https://www.vangoghmuseum.com/en/visit/whats-on/exhibitions/matthew-wong-vincent-van-gogh>

Summary Discover the expressive, colourful and mystical work of Matthew Wong at the Van Gogh Museum. This is the first time that Wong's decidedly personal oeuvre, famed and highly regarded throughout the world, will be on display in Europe in an exhibition of this size. The retrospective *Matthew Wong | Vincent van Gogh: Painting as a Last Resort* shows the artist's unique work in the context of his artistic and personal

connection with Van Gogh, who he saw as one of his most significant sources of inspiration.

In the gallery on the upper floor, visitors are invited for an intimate viewing, unhurried and in silence, of Matthew Wong's work *Path to the Sea* (2019).

Curator	Joost van der Hoeven (1986)
Designer	The exhibition was designed by Studio Berry Slok.
Visual material	https://www.vangoghmuseum.com/en/about/news-and-press/press-kit-matthew-wong-vincent-van-gogh
Publication	<p>The exhibition is accompanied by the lavishly illustrated book <i>Matthew Wong Vincent van Gogh: Painting as a Last Resort</i>. The catalogue explores the connection between Matthew Wong and Vincent van Gogh, bridging a 130-year gap in art history. Thematic essays and an interview broaden and deepen knowledge of Matthew Wong, providing an exciting exploration of his art and life story, both of which are becoming increasingly renowned.</p> <p>The catalogue is edited and written by Joost van der Hoeven, and features contributions by Kenny Schachter, Richard Schiff, Sofia Silva and John Yau. The book, available in Dutch and English, is published by Tijdsbeeld and costs € 29.95.</p>
Supporters	The exhibition <i>Matthew Wong Vincent van Gogh: Painting as a Last Resort</i> is supported by the Ministry of Education, Culture and Science and the museum's main partners: the VriendenLoterij, ASML and DHL. The exhibition is also supported by Van Lanschot Kempen, the Green Family Art Foundation, Fonds 21, the Sunflower Circle and Alfred & Ellen Abraham.
Exhibition film	The exhibition is introduced by a personal and touching 15-minute documentary, featuring friends and acquaintances of Wong from the art world. They introduce Wong's life, sources of inspiration, and the significance of his remarkable oeuvre. The film was made in collaboration with Mals Media, and was supported by Van Lanschot Kempen.
Audio tour	<p>Writer, podcaster and theatre maker Simon Heijmans wrote a poetic audio story especially for the exhibition, inviting visitors on a personal voyage of discovery through the exhibition. Available in Dutch and English, and bookable when purchasing an online ticket.</p> <p>The most important gallery texts have also been recorded in a separate audio tour. This tour is available in 11 languages (NL, EN, FR, GE, SP, IT, POR, RUS, JPN, CHI, KOR).</p>

Guided tours

Guided tours can be booked via the museum website during the exhibition. Join on the day guided tours are also held on Wednesdays, Saturdays and Sundays (booking at the Information Desk in the museum on the day of the visit).

Slow Looking guided tours will be organised on 22 March, 13 April, 3 May and 7 June. These special tours are focused on taking the time to concentrate on the works, and are part of the mental health programme *Open up with Vincent*.

Sign language guided tours of the exhibition will be held on 16 March and 25 May.

Painting workshop

On a number of Fridays and Sundays during the exhibition, workshops will be held inviting participants to make their own mystical painting, inspired by the imaginative works of Matthew Wong in the exhibition.

Evening programming

Vincent on Friday is the Van Gogh Museum's unique evening programme in which it shines the spotlights on young, local talents, makers and initiatives. The programme on 29 March, 31 May and 28 June will be focused on *Matthew Wong | Vincent van Gogh: Painting as a Last Resort*.

Temporary presentation

The temporary presentation *Landscapes of Sentiment* on the second floor of the permanent collection in the Rietveld Building, is on display concurrently with *Matthew Wong | Vincent van Gogh: Painting as a Last Resort*. The presentation features prints by artists including Emile Bernard, Maxime Maufra, Félix Vallotton, Paul Signac, Charles Guilloux, Odilon Redon and Ker-Xavier Roussel. Landscapes turned out to be the perfect means of expressing their inner feelings on paper. Matthew Wong also painted imaginative landscapes, often charged with emotion or mysticism. The prints in this presentation are fragile and sensitive to light, and are therefore rarely exhibited.